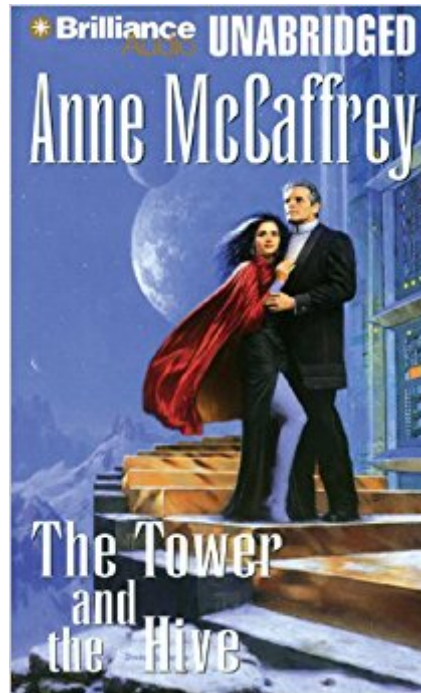




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The Tower And The Hive (Rowan/Damia Series)



Synopsis

For generations, the descendants of the powerful telepath known as the Rowan have used their various talents to help mankind - some are telepaths, others can teleport through space, others are empathic healers. The clan has grown powerful. They have led Earth to ally itself with the alien Mrdini, and together the two races have held back the predatory Hivers, a deadly insectoid species that kills all life it finds. Like all powerful families, the Rowan clan has also made enemies. There are those who say the treaties with the Mrdini gave away too much - especially, that the Mrdini get more than their fair share of new living space as habitable planets are discovered - that the Hivers should have been exterminated by now, and that far too much power is concentrated in one family. The clan has two goals to keep the peace: to help the Mrdini control population growth, so that newly discovered planets are distributed more evenly, and to put a final halt to Hiver advances. They are confident of success - if they can survive sabotage and assassination attempts aimed at destroying all they have worked for.

Book Information

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Customer Reviews

Anne McCaffrey concludes the saga of Angharad Gwyn, the Rowan, her husband Jeff Raven, and their family of powerful telepathically and telekinetically Talented offspring with *The Tower and the Hive*. (The first four books in the series are: *The Rowan*, *Damia*, *Damia's Children*, and *Lyon's Pride*.) As usual, McCaffrey delivers vividly real characters struggling with personal, political, and

ethical issues and finding humane solutions. Federated Teleport and Telepath, dominated by the Gwyn-Raven clan, provides interstellar shipping and communications for the Star League of Humans and Mrdinis--weasel-like aliens. In following the aggressive, ant-like Hivers, whose "spheres" have repeatedly attacked League worlds, naval vessels have discovered many more habitable planets, including some occupied by Hivers. Who will get to colonize these planets, Humans or Mrdinis? Should all Hivers be destroyed, or is there some way to contain them? Where will more Talents to staff the vital Towers come from? And how best to defeat those whose resentment of the Gwyn-Raven family's powers and friendship with Mrdinis could lead to violence? McCaffrey's protagonists are four Gwyn-Raven grandchildren, now young adults who find romance and mature while studying both alien races. Old and new fans alike can enjoy her masterful blending of scientific extrapolation and fantasy elements to produce a universe they'll leave regretfully. --Nona Vero --This text refers to an out of print or unavailable edition of this title.

Heres a happy ending to McCaffreys futuristic Rowan (aka the Talent) series (Lyons Pride, etc.), as Humans, their allies, the Mrdini, and the insectoid Hivers, who menace both, find ways to coexist. The main heroes are the Talented members of Federation Teleport and Telepath, dominated by the family that began the organization, but increasingly including different blood lines. McCaffrey provides an introduction, What Has Gone On Before, but its nearly as confusing as it is helpful. Fortunately, the narrative offers bountiful explanations of salient events and relationships, so all becomes clear as the story progresses. Few surprises are on hand, but the relationships among the parapsychically gifted Humans at FT&T are particularly well drawn, including the romantic subplots. Indeed, procreation is key, as readers follow the family dynasty of FT&T, the search for a solution to Mrdini overpopulation and the link between the Hivers queens and their spread to new worlds. The novel lacks the profound imagination of alien minds thats a hallmark of much recent SF, but it also avoids the kill-the-bugs outlook of such SF as Starship Troopers. Readers looking for intelligent, heroic adventure will find it here, and Rowan fans will be especially pleased at this felicitous closing of a popular SF series. Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I enjoy all of Anne McCaffrey's books. Although "The Tower and The Hive" mainly takes place on exploratory spaceships I enjoy reading the "whole" story. I read this book in hardcover when it was first published ... my copy is even supposed to be signed by the author(!)...I recently bought the kindle edition so I could read it anyplace I had my phone and time on my hands. This is probably the

third time I've read it. I find it relaxing to read a favorite book. I know when it's a good stopping point and I already know what happens so I don't stay up until 2 am trying to finish it... I am amazed at all the names, descriptions, and occupations a writer must create and track when they create a fictional world!

The Tower and the Hive is one of my favorite sci-fi series. The premise is that there are people who have extraordinary mental and psi powers. They are employed by the government to communicate and transport cargo through intra- and inter-stellar space. The series follows a family of people with these talents through a variety of encounters with alien civilizations, exploring their own personal challenges in the process. There are some mature themes in some of the books which might not be suitable for younger readers, but otherwise this is a very entertaining read for anyone from late teens on up.

McCaffrey has developed characters over several books. They don't grow. The arrogance of the talented is prominent. The speech and actions of the supporting cast is reminiscent of 18th century England. It is a common theme in her books. She does make a valid point about does a society have the right to exterminate another society when there are alternatives. Earth's history is replete with this very situation. The question is still not answered, in the book and in our society. That said it is a book that will hold the reader's interest. well crafted as you would expect from this author.

My first time was as a teenager. I started with the Pern series then found The Rowan. I read them all in order and had dreams of finding my Talent. My second time through I was a young mother reading at night and paraphrasing the story to my children the next day. Now, I'm a grandmother sharing them with my teenaged grandson. McCaffrey and her stories are timeless and timely. They have stretched my mind and imagination beyond this earth and my generation to connect and encompass the 'impossible' and the future. If your mind is open, you must read this. If your mind is not, you really need to read this.

What a struggle to get thru! I really enjoyed the previous books, but this was just painful. I have to say my main issue was the amazing amount of typos! It was maddening to see such a poorly edited book in mass circulation. The constant recapping and now all of a sudden in literally the last 25% of the last book in the series, they introduce the concept that when a prime is repeating a message it comes out in the sender's voice and then they beat you the head with it!!!! Totally a Todd move. And

what's with the new covers? The old ones spoke so much more to the concept of the books, these are just pictures of women with flowing hair, bad move .

Anne McCaffery's writing has been the driving force that put me on the path to being a true scifi/fantasy nut. Every single one of her series has always left me yearning for just oooone more to the series, please. This one is not a lick different.

The last installment of this series. Very good conclusion of the overall story line. I really enjoy reading this book.

The book continues the conflict between the telepaths and the hive with an interesting conclusion. But the characters are getting a little stale and so is the major conflict. This is not a stand alone book and the reader will have to know most of the characters. It feels like a end of season plot where the show was not picked up for another season.

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